



DESIGN.VE
DESIGN
WALKS
THROUGH
VENICE

MAY 25TH - JUNE 26TH

PRESS PREVIEW

MAY 25TH
11 am - 5 pm

PRESS POINT

Palazzo Loredan
Istituto Veneto di Scienze, Lettere ed Arti

OFFICIAL OPENING

MAY 25TH
7 pm - 9 pm

Palazzo Loredan
Istituto Veneto di Scienze, Lettere ed Arti



A new design map has been drawn.

From the 25 May to the 26 June 2016 and coinciding with the first month of the International Architecture Exhibition – the Venice Biennale, Venice will stage the first design fringe festival spread around the town.

Historic buildings, hidden cloisters, design boutiques, private galleries and unexpected places will become the cardinal points of **DESIGN.VE design walks through Venice**, a new format devoted to design and providing a wider look at the design world. It is characterized by the alternation of proposals by emerging designers and those of well established brands, industrial serial products and unique works or limited editions, site-specific installations and collective exhibitions of contemporary design or design names that go down in history and have become real international icons.

What joins together ideally the points on **Design.Ve** map is the will to provide a heterogeneous range of choices representing design in a broad sense and looking into the cultural, ethical and social references that generated it.

Design.Ve stems from an idea by **Francesca Giubilei** and **Luca Berta**, who are independent curators and the founders of **Veniceartfactory**. The members of its scientific committee are **Joris Montens**, **Ilaria Ruggiero**, **Francesca Valente**, **Nannet van der Kleijn** and **Michela Zucconi**. **Samantha Punis** and **Giovanna Felluga** of **AtemporaryStudio** were invited to cooperate as consultants and communication managers and then participated in the coordination of creative direction.

On the basis of this structure, **Design.Ve** will present the work of more than 80 designers – either independent or representing their manufacturing industries - and artists in 12 different locations concentrated around two main areas: the Accademia/Zattere area, close to some of the most important cultural sites of Venice as for example Punta della Dogana, the Peggy Guggenheim Collection and the renewed Gallerie dell'Accademia, and the Castello area, that is the cross point of the paths leading to the Giardini and the Arsenale, the Biennale venues.

The two main collective exhibitions focussing on the issue of design from two opposite point of views are **Wood Obsession** curated by the whole scientific committee and **L'innovazione nel segno della storia/Innovation in the Sign of History by Maggiore Design** and under the guidance of **Roberta Calarota** and **Simonetta Vespa** will be held in Palazzo Loredan, the seat of the Istituto Veneto di Scienze, Lettere e Arti located right in the centre of the town in Campo Santo Stefano and also the main seat of **Design.Ve**.



Works on display at **Wood Obsession**

Ron Arad for Moroso, Francesco Arдини, Antonio Aricò for Editamateria, Mario Botta for Riva 1920, Andrea Bouquet for Editamateria, Lorenza Bozzoli for Colé, Andrea Branzi for Riva 1920, CarrerBikes, Antonio Citterio for Riva 1920, Claesson Koivisto Rune for Smaller Objects, Edoardo Colzani, Simone Crestani, Craft Combine, Cucula, Maarten De Ceulaer for Moroso, Maarten De Ceulaer for Victor Hunt Designart Dealer, Andrea Francesconi with Warm and Wood, Front for Moroso, Giraldi Calenda Design, Lock, Peter Marigold for Dilmos, Naanstudio / Sabina Bonfanti, Daniele Papuli for Dilmos, Paola Paronetto, Paolo Polloniato for Editamateria, Karim Rashid for Riva 1920, Maria Grazia Rosin, RuralUrban, Siba Sahabi, Tobia Scarpa for Atanor di Merotto Milani, Barbara Schweizer, Roberto Sironi for Editamateria, Pascal Smelik, Tête de bois, Tim van de Weerd, Walter Visentin for Dilmos, Debra Werblud, Zanellato e Bortotto for Moroso

Works on display at **L'innovazione nel segno della storia/Innovation in the Sign of History**

Arman, Jessica Carroll, Bertozzi & Casoni, Sandro Chia, Hsiao Chin, Pablo Echaurren, Giosetta Fioroni, Alessandro Mendini, Cleto Munari, Mimmo Paladino, Ettore Sottsass

The Design walks will start from Palazzo Loredan and will take the visitors to the 10 Design Hot Spots where brands and designers will exhibit the best of their production.

HERVET MANUFACTURIER / Studio Guadagni

EIRETAMA by **MAMELUCA STUDIO** / Chiostro Don Orione

UNDER THE SAND by **MICHELE BURATO** / Chiostro Don Orione

BARDI'S BOWL CHAIR by **ARPER** / Caigo da Mar

ARCHITETTURE D'ARTE by **MARCELLO MORANDINI** / Marignana Arte

S/VASI by **REGGIANI CERAMICA** / Madera

VENETIAN MONKEYS FOREST BY SELETTI E CAMPA&CAMPA / Ca' Maria Adele

IN THE MOOD FOR GLASS / Sant'Anna Project Space 994

Cini Boeri, Breaking The Mould, Michele Burato, Simone Crestani, Laura De Santillana, Fabio Fornasier, Cleto Munari, Cleto Munari for Mimmo Paladino, Matteo Thun, Richard Meier and Mario Botta, Silvano Rubino, Marina e Susanna Sent

ADORNMENT / VeniceinaBottle

Rosalba Balsamo, Daria Borovkova, Florence Croisier, Clara del Papa, Marion Delarue, Eleonora Ghilardi, Elie Hirsch, Florence Jaquet, Laberintho, Chiara Lucato, Letizia Maggio, Paola Mirai, Ōki Izumi, Nazan Pak, Enrica Prazzoli, Lavinia Rossetti, Federica Sala, Giulia Savino, María Ignacia Walker Guzmán, Caterina Zanca

PLACENTA by **YUKI SELI** / Sant'Anna Project Space 996



FOCUS

WOOD OBSESSION

Wood Obsession is hosted on the piano nobile of Palazzo Loredan and it does not fail to come up to expectations as it stages a real material obsession, where the items' wood forms a relationship with the copious wood of the interior decoration.

In a setting rich in dramatic tones, emphasized by the play of light and shadow by **Sabina Bonfanti/Naanstudio** and interrupted only by the total white of the entry hall, the following works will be displayed: the furniture of the Korean **Craft Combine** and their concept of reloaded wood encapsulated in the Patterned Pallet Chairs, the **Cucula - Refugees Company for Crafts and Design** project - inspired by Enzo Mari's Autoprogettazione technical method - faces the issue of refugees, providing them access to training and placement through a new pattern of social design, the very young **Warm and Wood** brand that uses only thermally treated wood without solvents or chemical additives in the wonder rooms devoted to food, bearing the wonderful name of Wunderbuffet, the young and ecological **RuralUrban** with its contemporary interpretation of the vinyl record storing piece of furniture Vynilla and the outstanding cabinet Aside, the zero waste production process of **Lock** - a brand transforming single beech plywood sheets into future-looking but graceful flat-pack furniture.

The Briccole collection by **Riva 1920** is a tribute to Venice and the celebration of reuse material. It participates in **Design.Ve** with pieces of furniture signed by **Mario Botta**, **Andrea Branzi** and **Antonio Citterio**. **Karim Rashid**'s design flair is also on display.

Examples of high-end know-how are the Santiago coat-stand and the Oscarina chair, two wonderful pieces of design by **Tobia Scarpa** belonging to the wider Atanor project by **Merotto Milani**.

The sculpture-like Three Skin Chair and the One Skin stool by **Ron Arad** for **Moroso** are made of curved painted wood. They are an homage to the ductility of this material. The "soft psychedelic illusionism" of the Soft Wood Bench by **Front** also for **Moroso**, where wood is present in the appearance of the cover on which a realistic picture is digitally printed, is misleading and surprising at the same time. On display, you will also find Wood and Warp, a screen stemming from the cooperation between **Maarten de Ceulaer** and **Moroso**, that can be defined "pure serendipity". The historic Friuli brand has also designed the Press Point Office, where Venice is celebrated by the Collezione Serenissima by **Zanellato & Bortotto**.

With **Dilmos**, we open the doors to unique specimens and limited series. At **Design.Ve** you will find the Cartodendro Desco by **Daniele Papuli**, the Osso Table by **Peter Marigold** and the Lounge by **Walter Visentin**.

A design approach can be found also in **Simone Crestani**'s work, where the skilful and sophisticated use of glass blowing techniques allows him to defy the laws of matter physics in an unprecedented and innovative dialogue with wood, whereby creating a console that seems to be resting on light crystal air bubbles.

Editamateria is strongly represented at Wood Obsession starting from **Andrea Bouquet**'s Bouisoun Consolle, where wood retains its original spontaneous character mixed with refined wood textures.

Futuristic textures are to be seen in UNLIMITED / wall padding by **Edoardo Colzani**, designed for **Laurameroni Design Collection**, where unexpected motifs are laser engraved on the wood surface. The Trois chair, where wood dresses in copper and concrete in a perfect balance between shape and substance designed in collaboration with **Keyform s.r.l.**, is also on show at **Design.Ve**.



Victor Hunt Designart Dealer presents Grid by **Maarten de Ceulaer**, a wooden table that takes on an unprecedented sculptural wave-like turn. The table is processed with a grid groove system, it is first bent and then, after the grooves are filled with resin, it is brought to the solid state. The wood shape becomes fluid and it brings its material character closer to the abstract shapes of tridimensional processing. The grid intersections contain led lights which turn Grid into a surprising programmed lighting surface.

Passing from furniture to design objects, wood takes on a decorative dimension. This is the case with Corsè by **Giraldi Calenda Design**, whose classical wooden corset is covered with succulent flowers and leaves shifting the emphasis from function to decoration. Hybridization is not only cultural but also temporal in Three Wise Mirrors Eze, a mirror sculpture made of solid beech wood on which a mirror and brass sheet is applied, by **Lorenza Bozzoli** for **Colé. Tête de bois**, a young brand created by Andrea Deppieri surprises us with a collection of wooden hats that are highly decorative. Along the same line, Panama - an essential hat rest designed by **Claesson Koivisto Rune** for **Smaller Objects** - brings back a timeless object, takes it out of the wardrobe and turns a minimal rest into an object that does not go unnoticed.

Balanced between exhibition item and transport means, Iroko by **CarrerBikes** is a city bike completely handmade using the cabinet-making's techniques traditionally applied in the boat sector. Iroko is also on display at **Design.Ve**.

At Wood Obsession there is also room for selected items and accessories made of white ceramic, opal glass, alabaster, copper, steel and felt. They rest on the furniture, they are placed on book shelves or they are free to float in the air. Their role is to accompany the visitor's look beyond furniture and to harmonise the interior decoration and the mounting, one room after the other.

Just like randomly aggregated atoms, Molecules vases by **Pascal Smelik** are made of white china. The vase series Proliferazione by **Francesco Ardini** winks at scientific research into the first forms of life. Here, ceramic interacts with the space surrounding it. The edges become vague and ceramic undergoes the transformation of organic and bacterial phenomena such as cellular explosions.

The Carnivora plant pots by **Tim van de Weerd** have look like an extension of the plant, as they rest on short little legs that look ready to wander off.

Editamateria is present also in this sector: it has carried out a careful research work and selected some items from The Blowing Man Collection by **Antonio Aricò**. It is made of blown, hand-crafted borosilicate glass in a limited edition exclusively for Editamateria. The Blowing Man is the dream-like and poetic interpretation of the art of glass-blowing, a real tribute to the glass-blower work, who is the protagonist of each single work and at the same time, it is a specific tribute to Venice.

At **Design.Ve** there is also Alabastrì, the brand new collection of centrepieces made of Volterra's alabaster by **Roberto Sironi** for Editamateria. The essential shapes, the transparency and the natural colours of alabaster are highlighted by defined proportions, thinness and detailed edges.

The **Craft Combine** is present also in the accessories section with its "Around the Window" project aimed at emphasising the characteristics of materials and natural elements such as light, wind and shadow. The Craft Combine Plate is a real voyage into the various metal surface treating techniques. Aluminium, red copper and brass express themselves differently on the basis of the treatment used. There are 9 treatments and the result is a kaleidoscope of colours.



Barbara Schweizer presents B22, a set of three trays. They are made of three different materials: steel, brass and copper. They have a glossy surface and a satin finish on the back side and they draw your attention to the central laser cut which is different for each metal used. When placed one upon the other, the trays create a charming polychromatic geometric pattern.

Felt makes its entry into wood Obsession with **Siba Sahabi**. Her work is the result of the comparison of different cultures and it turns an old cultural heritage into contemporary design.

Limine by **Sabina Bonfanti/ Naanstudio** shifts the focus to the material relationship between opposites, brilliance and darkness, glass and steel, transparency and opacity. A collection of glass, acid and rolled ready-made items is here on display. Their metal finish suggests an alchemist's abacus of objects in endless fragile transformation.

From the dim light of the old library woodwork, like from an abyss, two biomorphic chandeliers emerge, made by the artist and glass designer **Maria Grazia Rosin**, who has set a long-standing and fruitful collaboration with the glass masters from Murano.

Debra Werblud is a designer and a multidisciplinary artist presenting VITE spinata | barbed VINE: her first wallpaper project printed on mulberry paper rolls. She takes part in this exhibition with a triptych, where the refined black and white tree pattern communicates with the lights and the shadows created by VINE shadow – a steel suspension hand-crafted using laser by Eugenio Caratelli for Caratelli Acciaio.

A separate chapter of *Wood Obsession* unfolds in the two decorated rooms on the piano nobile of Palazzo Loredan, that are placed at the two ends of the collective exhibition. The two rooms want to emphasize the break with the wood predominance in the exhibition and they host a paper clay sculpture installation handmade by the ceramist artist **Paola Paronetto** and the Agatha's Room installation by **Paolo Polloniato** for **Editamateria**, where an aggregation of Formanova and a Metamutante - made by assembling white clay elements by leakage, manipulation and contamination of different rough shapes taken from the historical moulds of the Nove manufacturing tradition - will invade the Palace's old boudoir.

The sensory involvement of *Wood Obsession* is enhanced by the olfactory design by **The Merchant of Venice**, that will scent five rooms with five essences derived from aromatic plants wood such as Black Oud, Cedarwood, Sandalwood, Scots Pine and Patchouly traditionally used by the masters of perfume art.

The *Wood Obsession* of the interior and of design items becomes also an exhibition mounting obsession. In some rooms there are green installations by **Studio Vendramin** – a team of professionals specialized in the design of parks, balconies, roof tops, the restoration of historical gardens and the safeguard of natural landscape – developed by the **Cooperativa sociale L'Isola**, dealing with low environmental impact creation and upkeep of parks, gardens, balconies, vertical gardens, terraced gardens and green settings for indoor and outdoor.



INNOVATION IN THE SIGN OF HISTORY/ L'INNOVAZIONE NEL SEGNO DELLA STORIA

On the ground floor of Palazzo Loredan, the exhibition *L'innovazione nel segno della storia/Innovation in the sign of history* curated by **Maggiore Design** under the guidance of **Roberta Calarota** and **Simonetta Vespa** will stage design works in limited editions that you can't miss. World-renowned designer **Cleto Munari** and some of the main protagonists of the contemporary art world as **Mimmo Paladino** and **Sandro Chia** in the field of painting and **Alessandro Mendini** in the field of architecture have joined forces and developed furniture and design items, where unique aesthetics meets perfect functionality. The exhibition presents also works by **Ettore Sottsass**, **Arman**, **Bertozzi & Casoni**, **Pablo Echaurren**, **Hsiao Chin**, **Giosetta Fioroni** and **Jessica Carroll**.

* You will find further information in the specific press release

HERVET MANUFACTURIER / STUDIO GUADAGNI

We start with Studio Guadagni in Salizada San Samuele and the bold furniture by **Hervet Manufacturier** inspired by the geometries of modern architecture. The limited edition furniture and accessories of the French brand are made of excellent materials coming from all over the world and are really something to long for. A selection of their products such as the Audiosatt, Le Fauteuil, Le Module, Le Meuble Arcade and the new Table Basse Ovale are on display in Venice.

BARDI'S BOWL CHAIR by ARPER / CAIGO DA MAR

A timeless icon. A hemispherical shape, flexible in structure while universal and essential in form. Designed in 1951 by Italian-Brazilian architect **Lina Bo Bardi**, the Bowl Chair introduced a new perspective in the 50s design world, placing human interaction at the core. The Bowl Chair is today produced by Arper in a limited and numbered edition of 500 pieces in partnership with the Instituto Lina Bo e P.M. Bardi of São Paulo in Brazil, custodian and promoter of her valuable work.

EIRETAMA by MAMELUCA STUDIO / CHIOSTRO DON ORIONE

Outdoor setting for the Brazilians of **Mameluca Studio** at the Chiostro Don Orione in Fondamenta delle Zattere. The Studio brings to Venice Eiretama, belonging to the Taba Collection. It is a series of modular furniture made of triangular structures that can be closed in hexagons. This solution has enabled the Studio to work on the concept of "one shape, many objects" that can be modified as you wish. That's why Mameluca defines itself an experimental lab of ideas and explains that its design method is based on the interaction with the end user.

UNDER THE SAND by MICHELE BURATO / CHIOSTRO DON ORIONE

At the Chiostro Don Orione you will also find Under the Sand, a glass jewellery exhibition by the designer and glass artist **Michele Burato**. His jewels are colourful, tribal and on the edge between everyday objects and decoration objects. Burato's jewels stand out because of their chromatic power and their original shape. They perfectly integrate with the work of the Brazilian Mameluca and extend design ideas to other creative areas as if there were a Venetian design model, where design merges with the skill of craft shops.



S/VASI by **REGGIANI CERAMICA** / MADERA

It is the same skill that Madera will display in Campo San Barnaba – the centre of research into matter – with the exclusive installation S/Vasi by **Reggiani Ceramica**, a design and production workshop started in the heart of Venice by Andrea Reggiani. S/Vasi is an experiment consisting in applying 3D- printing to traditional ceramic materials. The result of the union between machine and matter produces small items, slightly different one from the other and therefore unique. The final enamel is contemporary and astonishing because of the use of contrasting colours and a fading away effect that bring to the fore again craft workshops, where successful experiments test the clash between tradition and innovation.

ARCHITETTURE D'ARTE by **MARCELLO MORANDINI** / MARIGNANA ARTE

The career of **Marcello Morandini** is a dialogue with art, architecture and design and this artist has created many works in Italy, Europe, Asia and Australia.

The exhibition Architetture d'arte at the Galleria Marignana Arte is a concrete performance of the union of various disciplines. His works express themselves playing with complex and balanced mathematical ratios, based on the concepts of space, geometry and volume in an elegant black and white alternation. His works can be enjoyed in many collections and museums and have been awarded international design prizes.

VENETIAN MONKEYS FOREST BY SELETTI E CAMPA&CAMPA / CA' MARIA ADELE

Through a sort of geographical transfer, the lounge of Ca' Maria Adele, in the cultural heart of Dorsoduro, becomes a lush rainforest, which is surprisingly illuminated by a tribe of Monkey Lamps designed by **Marcantonio Raimondi Malerba** and produced by the renowned brand **Seletti**. Hanging from the ceiling, leaning on the floor, or grabbing on to the walls, temporarily turned into urban bush, the Monkey Lamps play on the clash between form and function.

ADORNMENT - Contemporary Jewelry Exhibition / VENICEINABOTTLE

In the framework of **Design.Ve**, Adornment - Contemporary Jewelry Exhibition is the section devoted to contemporary jewellery and it concentrates on the relationship between jewels, design and fine art. It is curated by **Ilaria Ruggiero** and it has been realized with the support of the **Alchimia Contemporary Jewellery School** and under the aegis of the Associazione Gioiello Contemporaneo with the objective of becoming a regular yearly exhibition in the Venice cultural programme.

The theme chosen for the 2016 edition is The Shape of Wearable Art, where jewels explore and cross the body boundaries to defy their simple wearability and to pass the limits.

Fourteen international jewel artists and designers will exhibit their works: **Rosalba Balsamo, Florence Croisier, Clara del Papa, Marion Delarue, Eleonora Ghilardi, Elie Hirsch, Florence Jaquet, Laberintho, Chiara Lucato, Letizia**



Maggio, Paola Mirai, Ōki Izumi, Nazan Pak and Caterina Zanca. There will be also a selection of the works by the 6 students who have recently obtained the Master of Fine Arts in Jewellery and Body Ornament: **Daria Borovkova, Enrica Prazzoli, Lavinia Rossetti, Federica Sala, Giulia Savino and María Ignacia Walker Guzmán** curated by ALCHIMIA.

* You will find further information in the specific press release

IN THE MOOD FOR GLASS - Glass Group Exhibition / SANT'ANNA PROJECT SPACE 994

While in the Accademia area, the exhibitions concentrate on the wood of *Wood Obsession*, glass is the protagonist in Castello, where you can visit *In the Mood for Glass* – a collective exhibition of some of the best artists and designers expressing themselves with this material. Clearly, Murano glass plays the leading role, with the refined sculpture dress designed by **Marina and Susanna Sent**, the new interpretation of the traditional Murano glass chandelier that **Fabio Fornasier** turns into a fluid and hyper-contemporary creature, the innovative surfaces of the collection entitled Breaking the Mould by **AUT (Riccardo Berrone, Federico Bovara, Luca Coppola), Chiara Onida, Dario Stellon and Marco Zito** in the **Salviati** kiln. In the case of the ethereal volumes of **Laura De Santillana**, the achromatic minimalism of **Silvano Rubino** and the impressive crystal and dichroic glass mortars by **Michele Burato**, the artists' creative thoughts have been translated into matter by Murano masters. The history of glass design is magnificently represented by the Veronese vases by **Cleto Munari, Cleto Munari for Mimmo Paladino, Matteo Thun, Richard Meier and Mario Botta**. There will be also other types of glass: for example the famous industrial glass Ghost chair by **Cini Boeri** and the borosilicate glass bonsai created by **Simone Crestani**.

PLACENTA by YUKI SELI / SANT'ANNA PROJECT SPACE 994

Placenta is a photo exhibition by **Yuki Seli** curated by **Rossella Menegazzo**, coordinated and programmed by Edoardo Cimadori in cooperation with L'angolo del passato by Giordana Naccari. Here, glass – fragmented into endless irregular shapes, badly-made, undefined in colours and light, thrown away like waste – becomes the protagonist of a photographic work that couldn't find a better location than Venice to unfold.

* You will find further information in the specific press release



DESIGN.VE SCHEDE TECNICA

Conceived by

Francesca Giubilei, Luca Berta

Organizational Direction

VeniceArtFactory - Francesca Giubilei,
Luca Berta

Creative Direction

AtemporaryStudio - Samantha Punis,
Giovanna Felluga
VeniceArtFactory - Francesca Giubilei,
Luca Berta

Scientific Committee

Joris Montens, Iliara Ruggiero, Francesca
Valente, Nannet van der Kleijn, Micaela Zucconi
With the advice of AtemporaryStudio by
Samantha Punis and Giovanna Felluga

Graphic Design

Daniela Giraldi Studio

Styling

Naanstudio - Sabina Bonfanti

Official Event Photographer

Cristina Galliena Bohman

Green Set-up

Studio Vendramin
Cooperativa sociale L'Isola

Olfactory Set-up

The Merchant of Venice

Press Office

AtemporaryStudio
PR di Giovanna Felluga e Samantha Punis

Media partner

.venews

Exhibition Set-up

Weexhibit

Special thanks

Istituto Veneto di Scienze Lettere ed Arti,
Silvana Steidler, all the designers and brands
who believed in the project and help
us to make it real

**WOOD OBSESSION /
L'INNOVAZIONE NEL
SEGNO DELLA STORIA
BY MAGGIORE DESIGN
G.A.M. GALLERIA D'ARTE
MAGGIORE /
PALAZZO LOREDAN**
ISTITUTO VENETO DI
SCIENZE, LETTERE ED
ARTI
Campo Santo Stefano,
2945
TUESDAY > SUNDAY
10am-6pm
CLOSED ON MONDAY

**HERVET
MANUFACTURIER /
STUDIO GUADAGNI**
Salizada San Samuele,
San Marco 3336
TUESDAY > SATURDAY
11am-1pm
3pm-7pm
CLOSED ON SUNDAY
AND MONDAY

**EIRETAMA
BY MAMELUCA STUDIO /
UNDER THE SAND
BY MICHELE BURATO /
CHIOSTRO DON ORIONE**
Dorsoduro 909/a
TUESDAY > SUNDAY
11am - 7pm
CLOSED ON MONDAY

**BARDI'S BOWL
CHAIR BY ARPER /
CAIGO DA MAR**
Calle delle Botteghe,
San Marco 3131
MONDAY > SATURDAY
10am-1pm
4pm-7pm
CLOSED ON SUNDAY

**VENETIAN MONKEYS
FOREST BY SELETTI
CAMP&CAMP
CA' MARIA ADELE**
Rio Terà dei Catecumeni
111, Dorsoduro Venezia
10am - 22pm

**ARCHITETTURE D'ARTE
BY MARCELLO
MORANDINI /
MARIGNANA ARTE**
Rio Terà dei Catecumeni
angolo Calle Lanza,
Dorsoduro 141
TUES. AND WEDN.
2pm-6.30pm
THURDAY > SATURDAY
11am-1.30pm
2pm-6.30pm
SUNDAY AND MONDAY
BY APPOINTMENT ONLY

**S/VASI BY REGGIANI
CERAMICA /
MADERA**
Campo San Barnaba,
Dorsoduro 2762
MONDAY > SATURDAY
10am-1pm
3.30pm-7.30pm
CLOSED ON SUNDAY

**ADORNMENT /
VENICEINABOTTLE**
Via Garibaldi,
Castello 1794
10am-20pm
EVERY DAY

**IN THE MOOD
FOR GLASS /
SANT'ANNA PROJECT
SPACE 994**
Fond.ta Sant'Anna,
Castello 994
TUESDAY > SUNDAY
11am - 7pm
CLOSED ON MONDAY

**PLACENTA
BY YUKI SELI /
SANT'ANNA PROJECT
SPACE 996**
Fond.ta Sant'Anna,
Castello 996
TUESDAY > SUNDAY
11am - 7pm
CLOSED ON MONDAY

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